

RAGTIME COWBOY JOE

(G)

G  
OUT IN ARIZONA WHERE THE BAD MEN ARE,  
D7  
THE ONLY FRIEND TO GUIDE YOU IS THE EVENING STAR,  
G D7 G  
THE ROUGH-EST TOUGH-EST MAN BY FAR, WAS RAGTIME COWBOY JOE.  
A7  
HE GOT HIS NAME FROM SINGING TO THE COWS AND SHEEP,  
D7  
EV' -RY NIGHT THEY SAY HE SANG THE HERD TO SLEEP,  
G D7 G  
IN A BASS - SO RICH AND DEEP, CROON - ING SOFT AND LOW.....

(CHORUS)

G A7  
HE AL - WAYS SINGS..... RAGGY MUSIC TO HIS CATTLE AS HE SWINGS.....  
D7  
BACK AND FORWARD IN HIS SADDLE ON HIS HORSE.... WHO IS SYNCOPATED, GAITED,  
G D7  
AND WITH SUCH A FUNNY METER, TO THE ROAR OF HIS REPEATER,  
G  
HOW THEY RUN..... WHEN THEY HEAR THE FEL - ER'S GUN  
A7  
BECAUSE THE WESTERN FOLKS ALL KNOW.....

HE'S A HIGH-FALUTIN', ROOTIN', TOOTIN', SON-OF-A-GUN FROM ARIZONA,  
D D7 G  
RAGTIME COWBOY JOE.

(2<sup>ND</sup> TIME TAG) D D7 G  
RAGTME COWBOY (TALK ABOUT YOUR COWBOY) RAGTIME COWBOY JOE

G  
HE DRESSED UP EVERY SUNDAY IN HIS SUNDAY CLOTHES,  
D7  
HE BEATS IT FOR THE VILLAGE WHERE HE ALWAYS GOES,  
G D7 G  
AND EV'RY GIRL IN TOWN IS JOE'S.... 'CAUSE HE'S A RAG-TIME BEAR.  
A7  
WHEN HE STARTS A-TWIRLIN' ON THE DANCE HALL FLOOR,  
D7  
NO ONE BUT A LUNATIC WOULD START A WAR,  
G D7 G  
WISE MEN KNOW HIS FORTY-FOUR, MAKES MEN DANCE FOR FAIR.

(CHORUS) (INSTRUMENTAL) (REPEAT CHORUS AND TAG)