

SALTY DOG BLUES (2)

INTRO: C A7 D G G7 C

C A7
STANDING ON THE CORNER WITH THE LOW DOWN BLUES

D
A GREAT BIG HOLE IN THE BOTTOM OF MY SHOES

G G7 C
HONEY LET ME BE YOUR SALTY DOG

C A7 D
LOOK HERE SAL I KNOW YOU, A RUN DOWN SOCK AND WORE OUT SHOE

G G7 C
HONEY LET ME BE YOUR SALTY DOG

C A7 D
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL

G G7 C
HONEY LET ME BE YOUR SALTY DOG

INSTRUMENTAL C A7 D G G7 C X 2

C A7
DOWN IN THE WILDWOODS SITTING ON A LOG

D
FINGER ON THE TRIGGER EYE ON A HOG

G G7 C
HONEY LET ME BE YOUR SALTY DOG

C A7
PULLED THE TRIGGER AND THE GUN LET GO

D
HEARD THE SHOT IN MEXICO

G G7 C
HONEY LET ME BE YOUR SALTY DOG

** C A7 D
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL

G G7 C
HONEY LET ME BE YOUR SALTY DOG

C A7 D
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL

G G7 C
HONEY LET ME BE YOUR SALTY DOG

INSTRUMENTAL THEN REPEAT FROM **

THEN REPEAT LAST LINE