

## SALTY DOG BLUES (3)

**INTRO: G G7 C**

C A7  
STANDING ON THE CORNER WITH THE LOW DOWN BLUES

D  
A GREAT BIG HOLE IN THE BOTTOM OF MY SHOES

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

C A7 D  
LOOK HERE SAL I KNOW YOU, A RUN DOWN SOCK AND WORE OUT SHOE

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

C A7 D  
**LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL**

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

C A7  
DOWN IN THE WILDWOODS SITTING ON A LOG

D  
FINGER ON THE TRIGGER EYE ON A HOG

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

C A7  
PULLED THE TRIGGER AND THE GUN LET GO

D  
HEARD THE SHOT IN MEXICO

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

\*\* C A7 D  
**LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL**

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

C A7 D  
**LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL**

G G7 C  
**HONEY LET ME BE YOUR SALTY DOG**

**REPEAT FROM \*\* THEN REPEAT LAST LINE**