

SALTY DOG BLUES

INTRO: C A7 D G G7 C
C A7
STANDING ON THE CORNER WITH THE LOW DOWN BLUES
D
A GREAT BIG HOLE IN THE BOTTOM OF MY SHOES
G G7 C
HONEY LET ME BE YOUR SALTY DOG
C A7 D
LOOK HERE SAL I KNOW YOU, A RUN DOWN SOCK AND WORE OUT SHOE
G G7 C
HONEY LET ME BE YOUR SALTY DOG
C A7 D
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL
G G7 C
HONEY LET ME BE YOUR SALTY DOG

INSTRUMENTAL C A7 D G G7 C X 2
C A7
DOWN IN THE WILDWOODS SITTING ON A LOG
D
FINGER ON THE TRIGGER EYE ON A HOG
G G7 C
HONEY LET ME BE YOUR SALTY DOG
C A7
PULLED THE TRIGGER AND THE GUN LET GO
D
HEARD THE SHOT IN MEXICO
G G7 C
HONEY LET ME BE YOUR SALTY DOG
**** C A7 D**
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL
G G7 C
HONEY LET ME BE YOUR SALTY DOG
C A7 D
LET ME BE YOUR SALTY DOG OR I WON'T BE YOUR GAL (MAN) AT ALL
G G7 C
HONEY LET ME BE YOUR SALTY DOG

INSTRUMENTAL THEN REPEAT FROM **

THEN REPEAT LAST LINE