

# The MTA (Key of G)

## The Kingston Trio

G C G D  
Let me tell you the story of a man named Charlie on a tragic and fateful day –  
G C G D G  
He put ten cents in his pocket, kissed his wife and family, went to ride on the MTA.

Charlie handed in his dime at the Kendall Square Station, and he changed for Jamaica Plain.  
When he got there the conductor told him, "One more nickel", Charlie couldn't get off that train

### Chorus:

G C G D  
Well did he ever return, no he never returned, and his fate is still unlearned.  
G C G D G  
He may ride forever neath the streets of Boston. He's the man who never returned.

Now all night long Charlie rides through the tunnels saying, "What will become of me?"  
Crying "How can I afford to see my sister in Chelsea, or my cousin, in Roxbury?"

Charlie's wife goes down to the Skully Square station, every day at quarter past two -  
And through the open window she hands Charlie a sandwich, as the train comes rumbling through.

### Chorus:

Banjo Solo, if available

Now you citizens of Boston, don't you think that it's a scandal how the people have to pay and pay  
Vote for George O'Brien, fight the fare increase! Get poor Charlie off the MTA.

Or else he'll never return, no he'll never return, and his fate will be unlearned.  
He may ride forever 'neath the streets of Boston, He's the man who never returned.

He's the man who never returned.  
He's the man who never returned. (fade)